

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

SOLO PIANO INTRO

mf

STRING BASS

mf

DRUMS

SWING ♩ = 110

9 (A)

ALTO SAX. 1 *p* *ff*

ALTO SAX. 2 *p* *ff*

TEN. SAX. 1 *p* *ff*

TEN. SAX. 2 *p* *ff*

BARI. SAX. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *mf* *ff*

TBN. 2 *mf* *ff*

TBN. 3 *mf* *ff*

TBN. 4 *mf* *ff*

PNO. *mf* *ff*

BASS *mf* *ff*

DRUMS *p* *ff*

(A) SWING TIME CONTINUE...

SUBITO *ff*

Chord progression: Ebmaj7 Ebm7 Dm7 Dbm7 Cm7 F13(9) Bbm7 Cm7 C#m7 Bbm7 Bbm7(9)

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including five saxophones (Alto, Tenor, and Baritone), four trumpets, four trombones, piano, bass, and drums. The music is in the key of D major and 4/4 time. The score is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 32. The saxophones play a melodic line in the first system, while the brass and piano provide harmonic support. In the second system, the saxophones play a more active role, with the alto and tenor saxophones playing a melodic line and the baritone saxophone playing a bass line. The brass section plays a rhythmic pattern, and the piano and bass provide a steady accompaniment. The drums play a simple pattern, with the bass drum and snare drum providing the main rhythm. The score includes various musical notations, such as notes, rests, and dynamic markings, and is written in a clear and professional style.

23

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

To Coda

33 **(D)** SWING 16THS SWING 16THS turn 5

ALTO SAX. 1 *mf* 3 *mf* *turn*

ALTO SAX. 2 *mf* 3 *mf* *turn*

TEN. SAX. 1 *mf* 3 *mf* *turn*

TEN. SAX. 2 *mf* 3 *mf* *turn*

BARI. SAX. *mf* 3 *mf*

TPT. 1 *f* *ff* *f*

TPT. 2 *f* *ff* *f*

TPT. 3 *f* *ff* *f*

TPT. 4 *f* *ff* *f*

TBN. 1 *f* *ff* *f*

TBN. 2 *f* *ff* *f*

TBN. 3 *f* *ff* *f*

TBN. 4 *f* *ff* *f*

PNO. *Ebm7* *Ebm7* *Dm7* *Dbm7* *Cm7* *Cm7* *F13(9)* *f* *Bbm9* *Bbm9* *Bbm9*

BASS *Ebm7* *Ebm7* *Dm7* *Dbm7* *Cm7* *F13(9)* *Bbm9* *Bbm9* *Bbm9*

DRUMS **(D)** SWING TIME *f* *SUBITO ff* *mf*

(D) SOLO FOR ALTO, TEN, BONE, OR PIANO

41

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

(D)

Chord progression: $Cm7$, $Cm7$, $Bm7$, $Bb7$, $A7$, $D13(9)$, $G7$, $A7$, $A\#7$, $G7$, $G13(9)$

Chord progression: $Fm7$, $Fm7$, $E7$, $E7$, $D7$, $G13(9)$, $C7$, $D7$, $D7$, $C7$, $C13(9)$

Chord progression: $Ebm7$, $Ebm7$, $D7$, $D7$, $C7$, $F13(9)$, $Bb7$, $C7$, $C7$, $Bb7$, $Bb13(9)$

Chord progression: $Ebm7$, $Ebm7$, $D7$, $D7$, $C7$, $F13(9)$, $Bb7$, $C7$, $C7$, $Bb7$, $Bb13(9)$

Chord progression: $Ebm7$, $Ebm7$, $D7$, $D7$, $C7$, $F13(9)$, $Bb7$, $C7$, $C7$, $Bb7$, $Bb13(9)$

Chord progression: $Ebm7$, $Ebm7$, $D7$, $D7$, $C7$, $F13(9)$, $Bb7$, $C7$, $C7$, $Bb7$, $Bb13(9)$

49 $C_{\#}^{maj}7$ $C_{\#}7$ $B_{\flat}7$ $B_{\flat}^{o}7$ $A_{\flat}7$ $D^{13}(99)$ $G_{\flat}^{\%}$ $G_{\sharp}^{\%}$ $G_{\flat}^{\%}$ D.S. AL CODA ⁷

ALTO SAX. 1

ALTO SAX. 2 mf

TEN. SAX. 1 mf

TEN. SAX. 2 mf

BARI. SAX. mf

TPT. 1

TPT. 2

TPT. 3 $F_{\sharp}^{maj}7$ $F_{\sharp}7$ $E_{\sharp}7$ $E_{\flat}^{o}7$ $D_{\flat}7$ $G^{13}(99)$ $C^{\%}$ $C_{\sharp}^{\%}$ $C^{\%}$

TPT. 4

TBN. 1 $E_{\flat}^{maj}7$ $E_{\flat}7$ $D_{\flat}7$ $D_{\flat}^{o}7$ $C_{\flat}7$ $F^{13}(99)$ $B_{\flat}^{\%}$ $B_{\flat}^{\%}$ $B_{\flat}^{\%}$

TBN. 2

TBN. 3

TBN. 4

PNO. $E_{\flat}^{maj}7$ $E_{\flat}7$ $D_{\flat}7$ $D_{\flat}^{o}7$ $C_{\flat}7$ $F^{13}(99)$ $B_{\flat}^{\%}$ $B_{\flat}^{\%}$ $B_{\flat}^{\%}$

BASS $E_{\flat}^{maj}7$ $E_{\flat}7$ $D_{\flat}7$ $D_{\flat}^{o}7$ $C_{\flat}7$ $F^{13}(99)$ $B_{\flat}^{\%}$ $B_{\flat}^{\%}$ $B_{\flat}^{\%}$

DRUMS $E_{\flat}^{maj}7$ $E_{\flat}7$ $D_{\flat}7$ $D_{\flat}^{o}7$ $C_{\flat}7$ $F^{13}(99)$ $B_{\flat}^{\%}$ $B_{\flat}^{\%}$ $B_{\flat}^{\%}$ D.S. AL CODA

57 **CODA** SWING 16THS

ALTO SAX. 1 *mf* 3 *mf* *trn*

ALTO SAX. 2 *mf* 3 *mf* *trn*

TEN. SAX. 1 *mf* 3 *mf* *trn*

TEN. SAX. 2 *mf* 3 *mf* *trn*

BARI. SAX. *mf* 3 *mf*

TP.T. 1 *f* *ff* *f*

TP.T. 2 *f* *ff* *f*

TP.T. 3 *f* *ff* *f*

TP.T. 4 *f* *ff* *f*

TBN. 1 *f* *ff* *f*

TBN. 2 *f* *ff* *f*

TBN. 3 *f* *ff* *f*

TBN. 4 *f* *ff* *f*

PNO. *f*

BASS *f* *ff* *mf*

DRUMS *f* *SUBITO ff* *mf*

Chord progression: Ebm¹³ Ebm⁷ Dm⁷ Db^{o7} Cm⁷ Cm⁷ F13(b9) Bbm⁹ Ab⁹ G7(b9)

65

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

pp

f

SOLO w/BASS

SOLO "BASIE" ENDING

BASS & BARI

ALTO SAXOPHONE 1

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110



2 **(D)** SOLO FOR ALTO, TRP, BONE, OR PIANO **ALTO SAXOPHONE 1**

41 **Cmaj7** **Cm7** **Bm7** **Bb07**

45 **Am7** **D13(b9)** **G6** **Am7 A#07** **G6** **G13(b9)**

49 **Cmaj7** **Cm7** **Bm7** **Bb07**

53 **Am7** **D13(b9)** **G6** **G#6** **G6** **D.S. AL CODA**

CODA

57 **SWING 16THS**

61 **mf** **mf** **trm**

65 **pp**

68-71 **f**

This musical score is for the Alto Saxophone 1 part of a piece. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, and 68-71 indicated. Chords are written above the staff, including Cmaj7, Cm7, Bm7, Bb07, Am7, D13(b9), G6, A#07, G#6, and G13(b9). Dynamics such as mf (mezzo-forte), pp (pianissimo), and f (forte) are marked. Articulations like trm (trill) and accents (>) are used. The piece concludes with a Coda section marked with a double bar line and the word 'CODA'.

ALTO SAXOPHONE 2

ON THE RED BANK

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SWING ♩ = 110

8 (A)

1-8

p

3

12

3

ff

17

p

21

mf

3

mf

tr

25-28 (B)

4

3

mf

3

f

TO CODA

33 (C)

SWING 16THS

SWING 16THS

37

mf

3

mf

tr

ALTO SAXOPHONE 2

2



SOLO FOR ALTO, TRP, BONE, OR PIANO

4



41-44

4



45-48

49



D.S. AL CODA

53



CODA

57

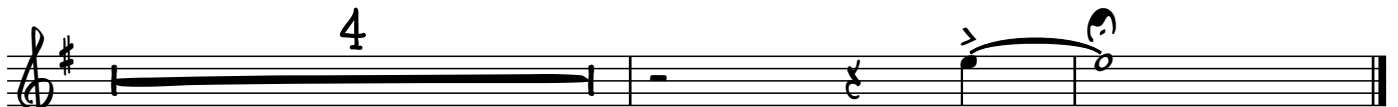
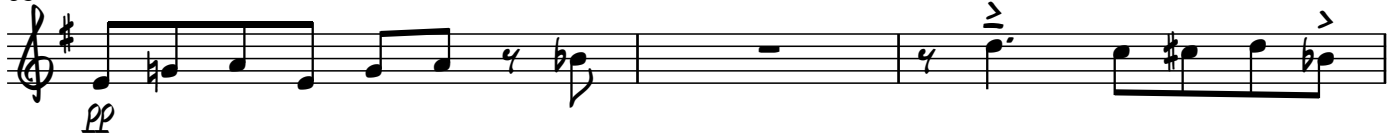
SWING 16THS



61



65



68-71

f

TENOR SAXOPHONE 1

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110

8 (A) 1-8 *p* 3

12 *ff* 3

17 *p*

21 *mf* 3 *mf* *tr*

25-28 (B) 4 *mf* 3 3 *f* TO CODA

33 (C) SWING 16THS

37 *mf* 3 *mf* *tr*

TENOR SAXOPHONE 1

2



SOLO FOR ALTO, TRP, BONE, OR PIANO

4



41-44

4



45-48

49



53



D.S. AL CODA

CODA

57

SWING 16THS

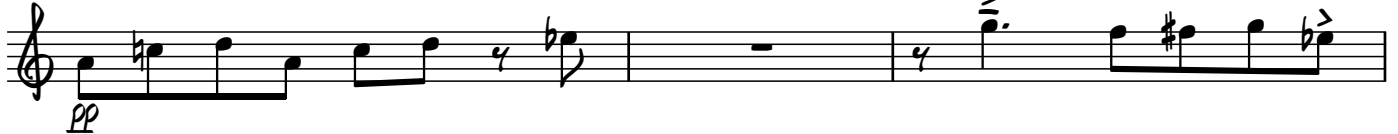
SWING 16THS



61



65



4



68-71

f

TENOR SAXOPHONE 2

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110

8 (A) 1-8 *p* 3

12 *ff* 3

17 *p*

21 *mf* 3 *mf* *tr*

25-28 (B) 4 *mf* 3 *f* TO CODA

33 (C) SWING 16THS

37 *mf* 3 *mf* *tr*

TENOR SAXOPHONE 2

2



SOLO FOR ALTO, TRP, BONE, OR PIANO

4



41-44

4



45-48

49



mf

53



D.S. AL CODA

CODA

57

SWING 16THS



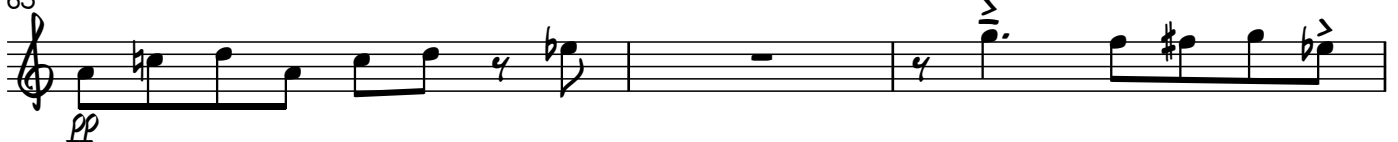
61



mf

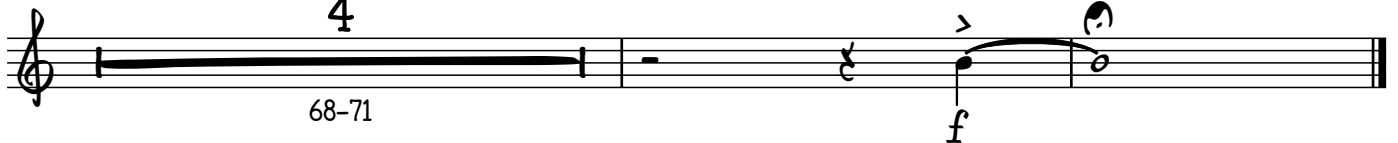
mf

65



pp

4



68-71

f

BARITONE SAXOPHONE

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110

8 (A) 3

1-8 9-11

4

12-15

ff

17 2

f 19-20

21

mf

§ (B)

25

mf

TO CODA

29

mf *f*

33 (C) SWING 16THS

37

mf

BARITONE SAXOPHONE

2



SOLO FOR ALTO, TRP, BONE, OR PIANO

4



41-44

4



45-48

49



D.S. AL CODA

53



CODA

57

SWING 16THS



61



3



65-67

68

SOLI W/BASS



TRUMPET 1

ON THE RED BANK

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SWING ♩ = 110

8
1-8

(A) 7
9-15
ff

17
f

2
21-22
mf

(B) 25
mp

27

29-30
f

TO CODA

33 (C) SWING 16THS
f

36
ff

37-38
f

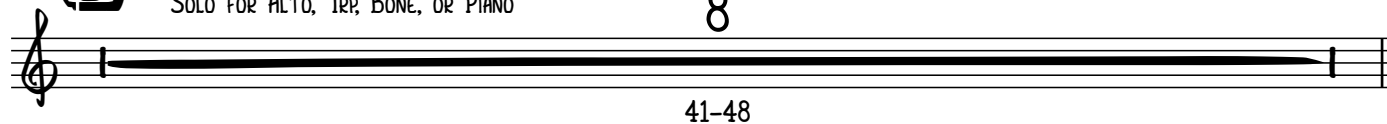
TRUMPET 1

2



SOLO FOR ALTO, TRP, BONE, OR PIANO

8



41-48

7

D.S. AL CODA



49-55



57

SWING 16THS



f

ff

2



61-62

f

65

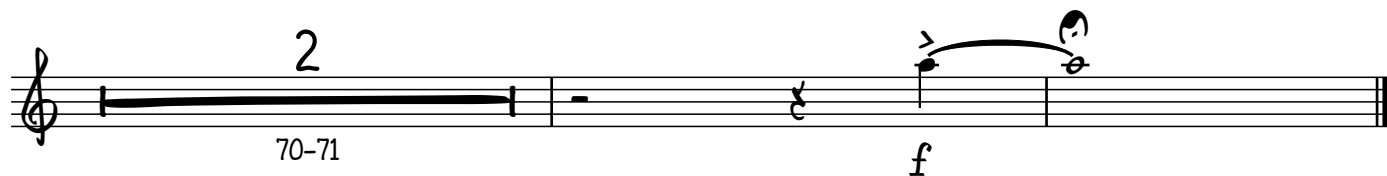


p

67



2



70-71

f

TRUMPET 2

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110

8
1-8

(A) 7
9-15 *ff*

17 *f*

2
21-22 *mf*

(B) 25 *mp* 3

27 *To CODA*

2
29-30 *f*

33 (C) SWING 16THS *f*

36 *ff* 2 37-38 *f*

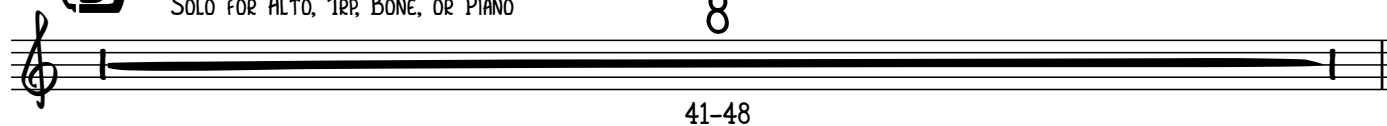
TRUMPET 2

2



SOLO FOR ALTO, TRP, BONE, OR PIANO

8



41-48

7

D.S. AL CODA



49-55



57

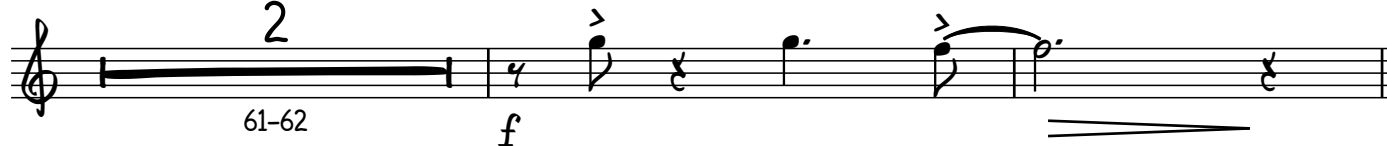
SWING 16THS



f

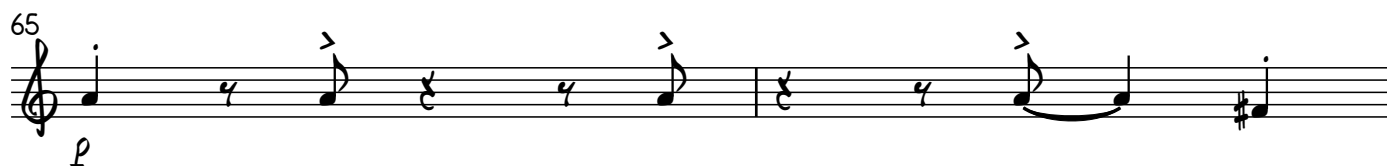
ff

2

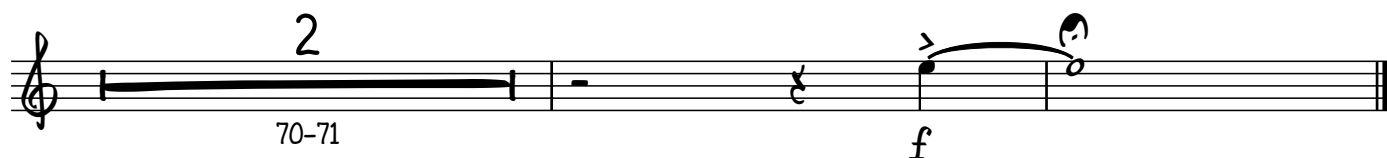


61-62

f



p



70-71

f

TRUMPET 3

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110

8
1-8

(A) 7
9-15 *ff*

17 *f*

2
21-22 *mf*

(B) 25 *mp* 3

27

To CODA

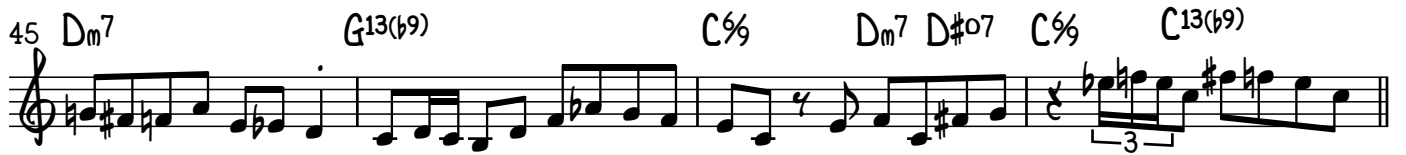
2
29-30 *f*

33 (C) SWING 16THS *f*

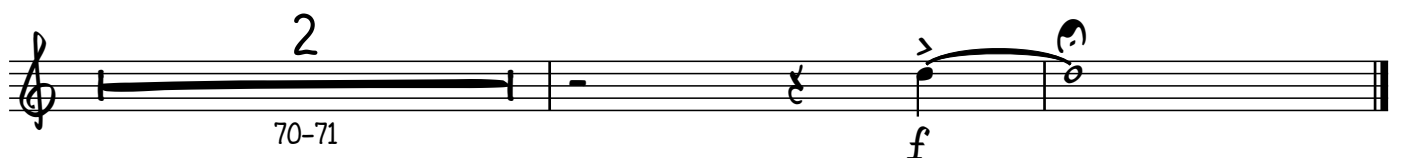
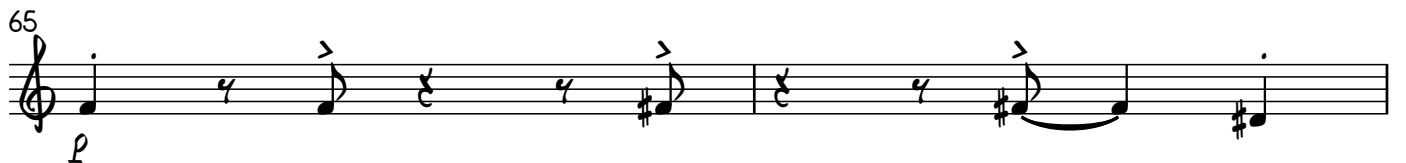
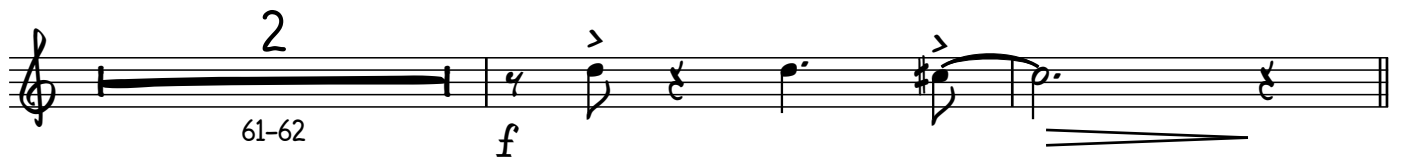
36 *ff* 2 37-38 *f*

TRUMPET 3

2 **(D)** SOLO FOR ALTO, TRP, BONE, OR PIANO



♩ CODA



TRUMPET 4

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110

8
1-8

(A) 7
9-15
ff

17
f

2
21-22
mf

(B) 25
mp

27

To CODA

2
29-30
f

33 (C) SWING 16THS
f

36
ff

2
37-38
f

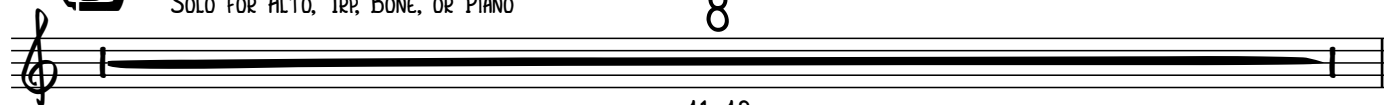
TRUMPET 4

2



SOLO FOR ALTO, TRP, BONE, OR PIANO

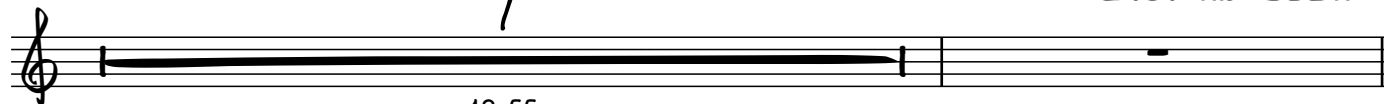
8



41-48

7

D.S. AL CODA



49-55



CODA

57

SWING 16THS



f

ff

2



61-62

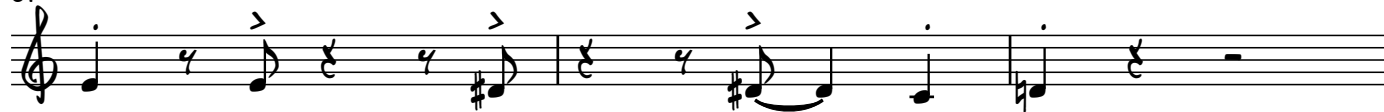
f

65

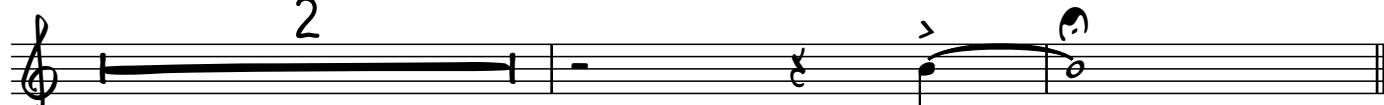


p

67



2



70-71

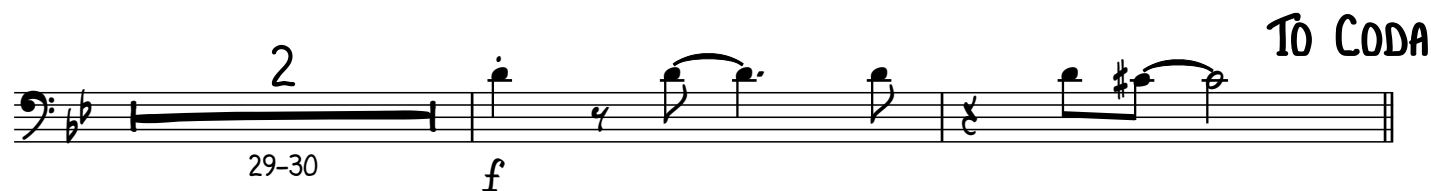
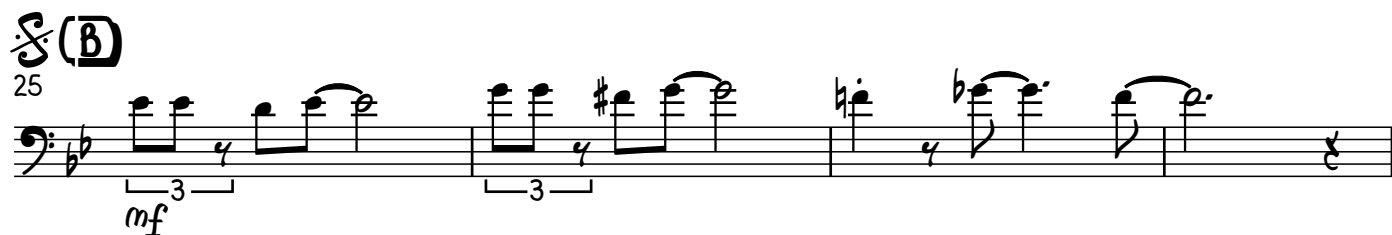
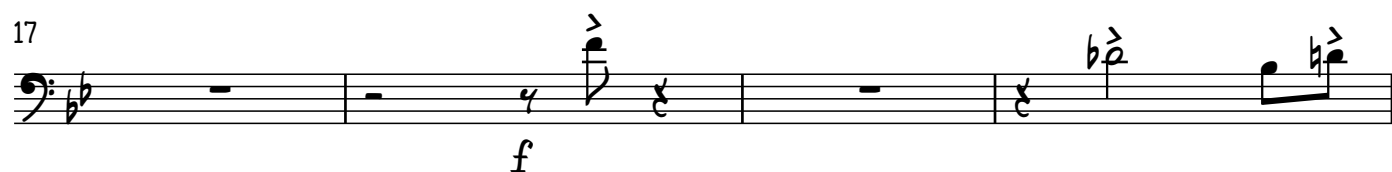
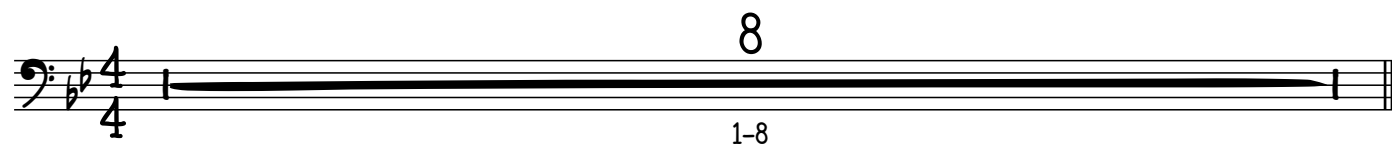
f

BONE 1

ON THE RED BANK

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SWING ♩ = 110



2 (D) SOLO FOR ALTO, TRP, BONE, OR PIANO
41 Ebmaj7 Ebm7 BONE 1 Dm7 Db07

45 Cm7 F13(b9) Bb6% Cm7 C#07 Bb6% Bb13(b9)

49 Ebmaj7 Ebm7 Dm7 Db07

53 Cm7 F13(b9) Bb6% B6% Bb6% D.S. AL CODA

CODA

57 SWING 16THS f ff

2 61-62 f

65 p

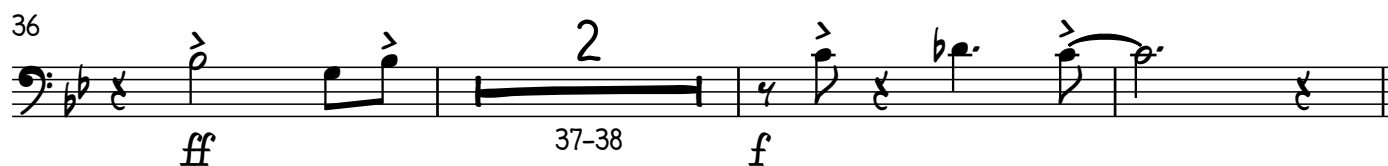
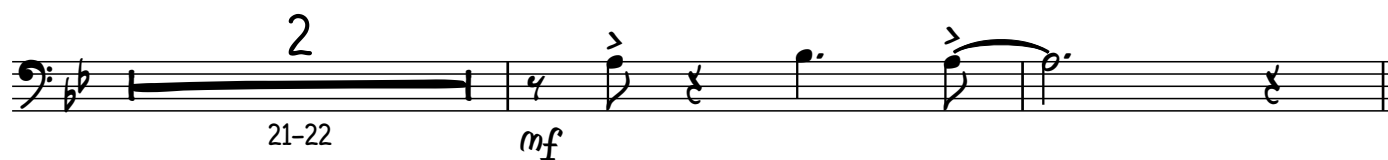
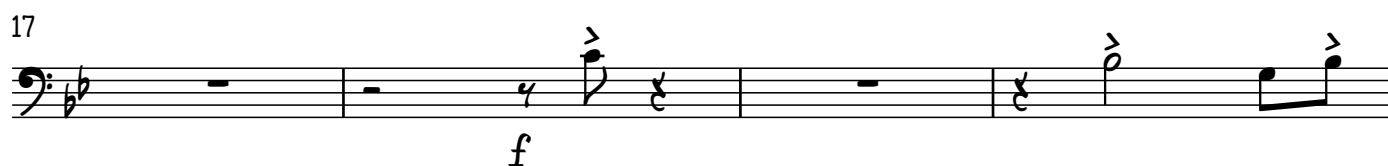
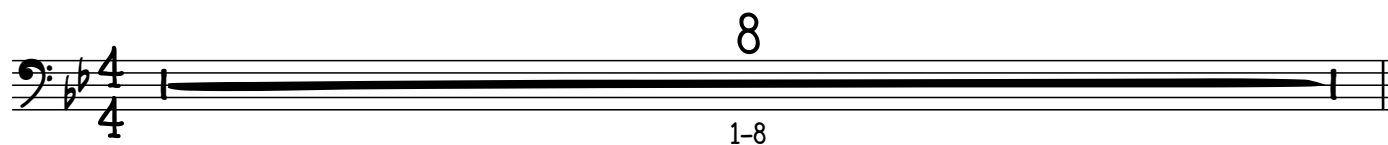
68 2 70-71 f

BONE 2

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110



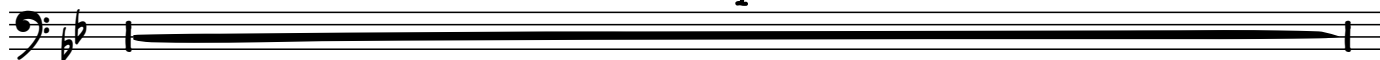
BONE 2

2



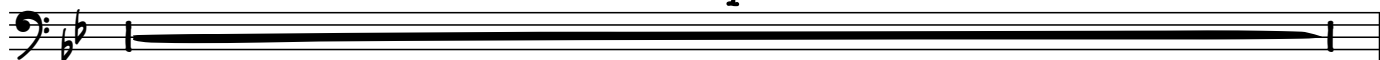
SOLO FOR ALTO, TRP, BONE, OR PIANO

4



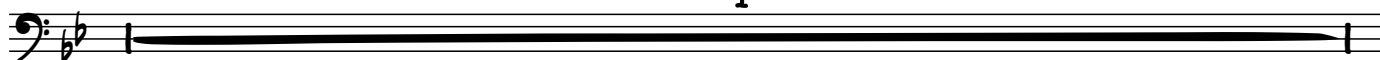
41-44

4



45-48

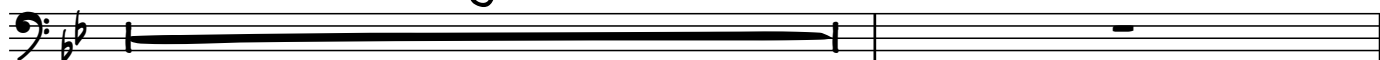
4



49-52

3

D.S. AL CODA



53-55



57

SWING 16THS



f

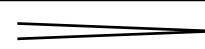
ff

2



61-62

f



65



p

68



70-71

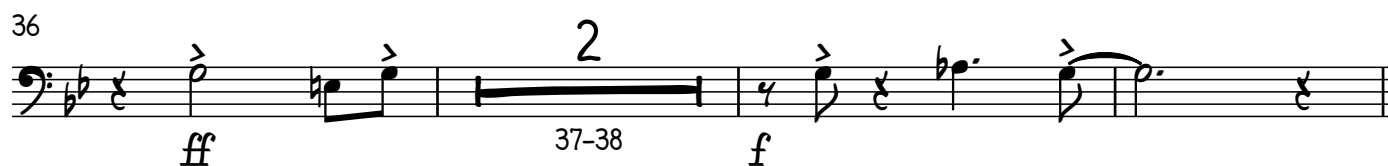
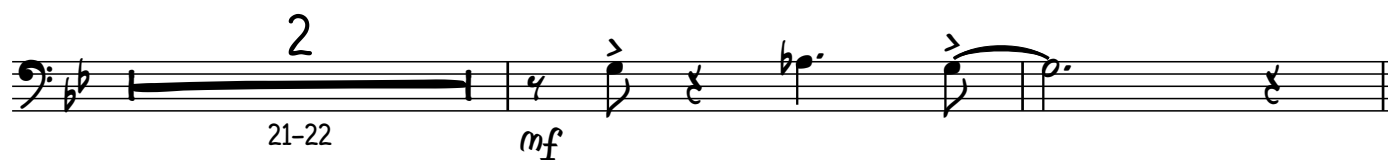
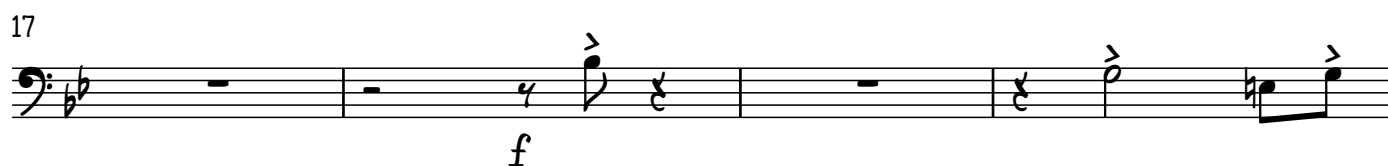
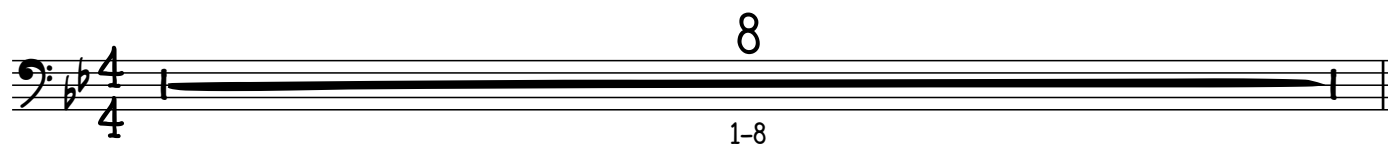
f

BONE 3

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110



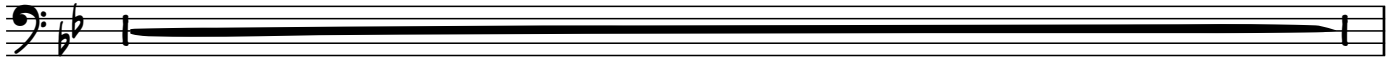
BONE 3

2



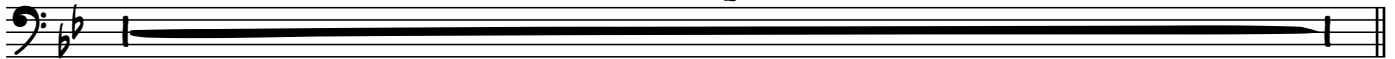
SOLO FOR ALTO, TRP, BONE, OR PIANO

4



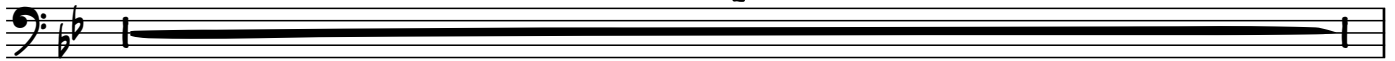
41-44

4



45-48

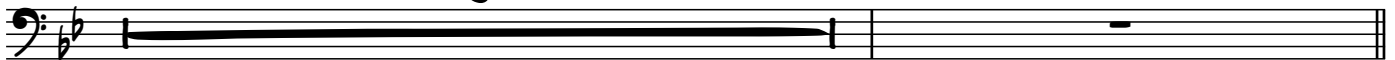
4



49-52

3

D.S. AL CODA



53-55



57

SWING 16THS



2



61-62

f



p



70-71

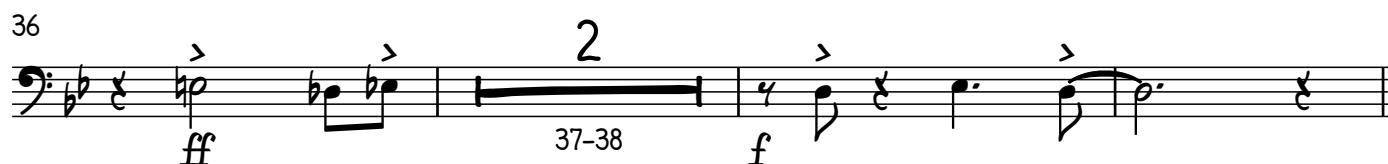
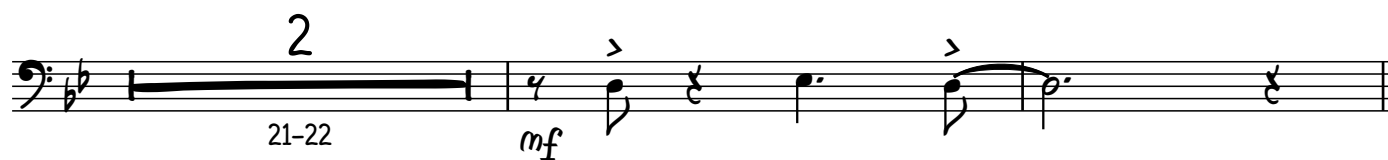
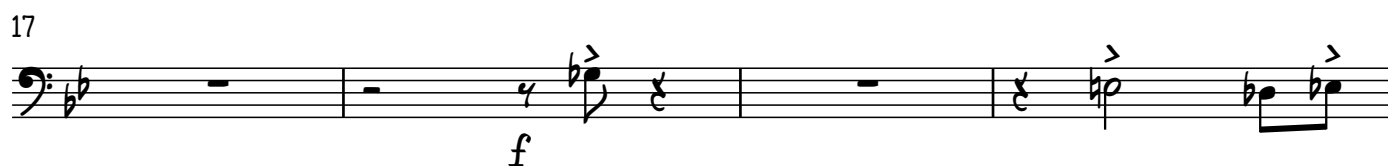
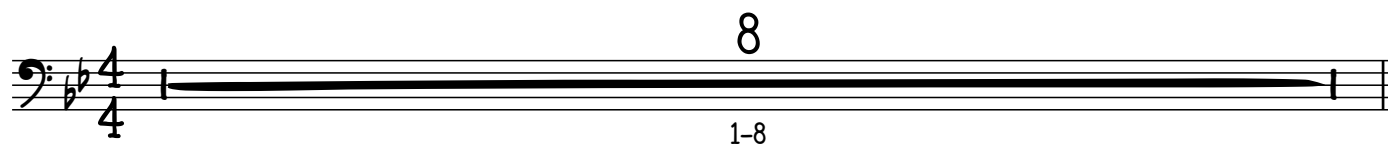
f

BONE 4

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110



BONE 4

2



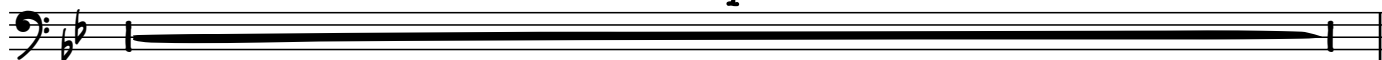
SOLO FOR ALTO, TRP, BONE, OR PIANO

4



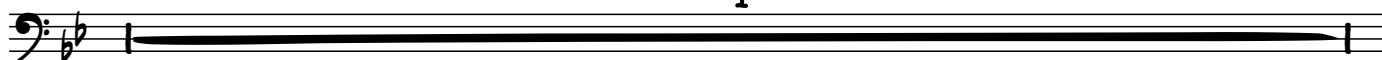
41-44

4



45-48

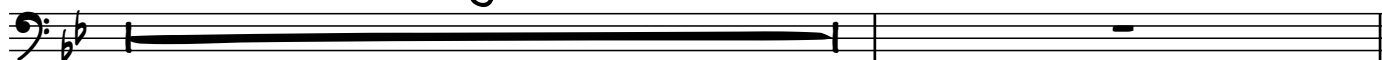
4



49-52

3

D.S. AL CODA



53-55



57

SWING 16THS



2



61-62

f

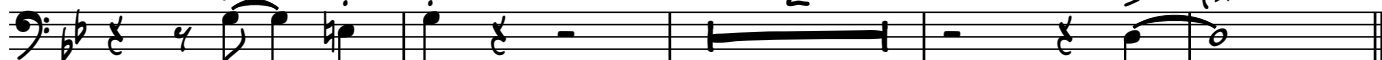
65



p

68

2



70-71

f

PIANO

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SOLO PIANO INTRO

SWING ♩ = 110

4/4

mf

B \flat C \sharp o7 C \min 7 C \sharp o7 B \flat

3

C \sharp o7 C \min 7 C \sharp o7 B \flat

5

C \sharp o7 C \min 7 C \sharp o7 B \flat

7

(A)

9 E \flat ma \sharp 7 E \flat m7 Dm7 D \flat o7

13 C \min 7 F13(b9) B \flat 6 C \min 7 C \sharp o7 B \flat 6 B \flat 6 B \flat 13(b9)

mf *ff*


17 E \flat ma \sharp 7 E \flat m7 Dm7 D \flat o7

p *f*


21 C \min 7 F13(b9) B \flat 6 B6 B \flat 6

mf

PIANO

2 **(B)** 

25 $Fm7/Bb$ $Bb13(b9)$ $Eb\%$ $E\%$ $Eb\%$



29 $Gm9/C$ $C13(b9)$ $Cm7$ $F9$ $F9$ $E9$ **TO CODA**



33 **(C)** $Ebmaj7$ $Ebm7$ $Dm7$ $Db07$ $Cm7$



37 $Cm7$ $F13(b9)$ $Bb\%$ $Bmaj9$ $Bb\%$



41 **(D)** SOLO FOR ALTO, TRP, BONE, OR PIANO $Ebmaj7$ $Ebm7$ $Dm7$ $Db07$



45 $Cm7$ $F13(b9)$ $Bb\%$ $Cm7$ $C\#07$ $Bb\%$ $Bb13(b9)$



PIANO

3

49 Ebmaj7 Ebm7 Dm7 Db07

53 Cm7 F13(b9) Bb6% B% Bb6% D.S. AL CODA

⌘ CODA

57 Ebmaj7 Ebm7 Dm7 Db07 Cm7

61 Cm7 F13(b9) Bb6% Ab9 G7(b9) f

65 Cm7 Db07 Bb6/D Db07 p

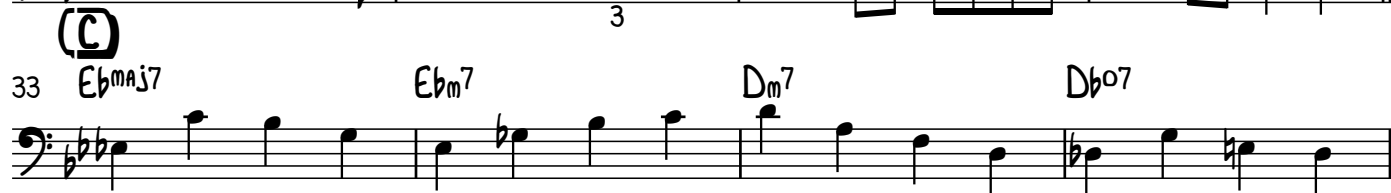
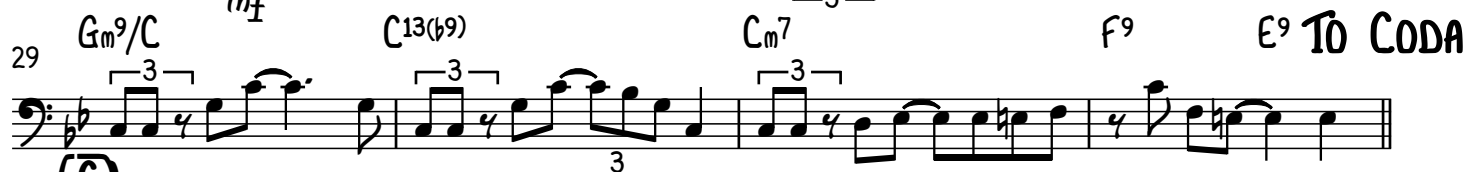
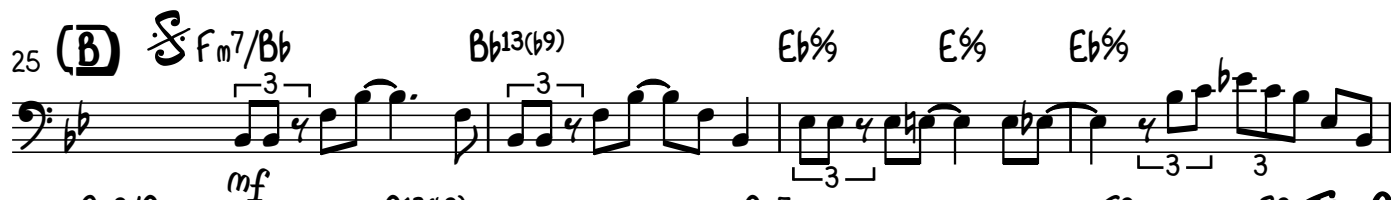
69 Cm7

71 SOLO "BASIE" ENDING Bbmaj13

STRING BASS ON THE RED BANK

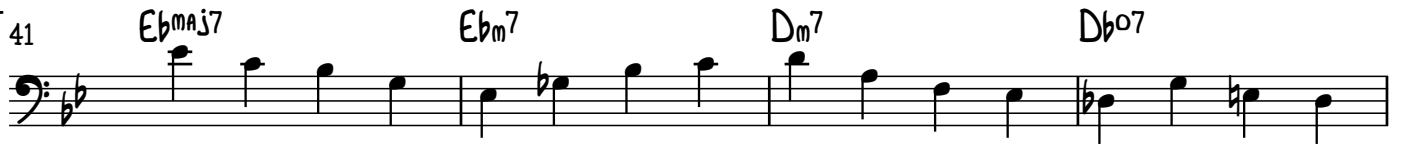
COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110

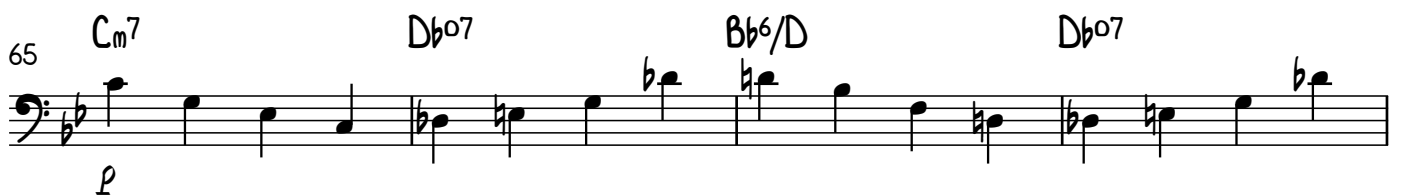
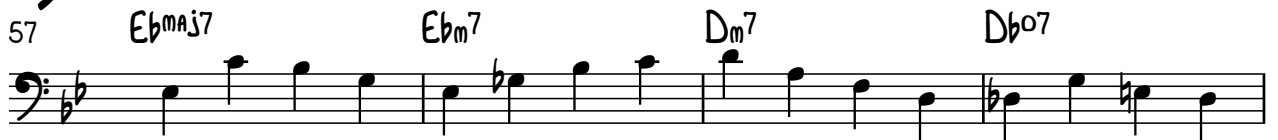


STRING BASS

2 (D) SOLO FOR ALTO, TRP, BONE, OR PIANO



CODA

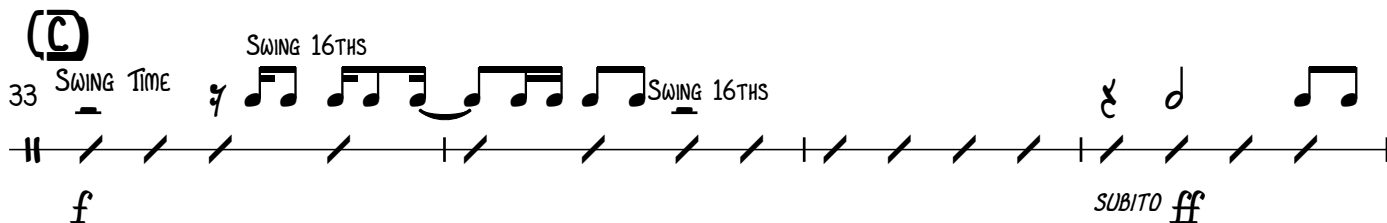
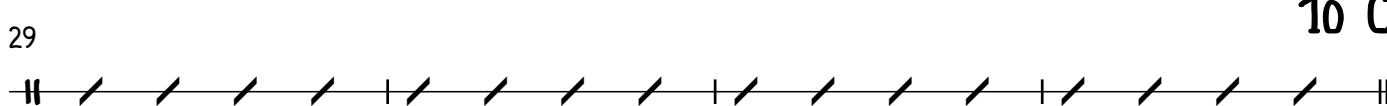
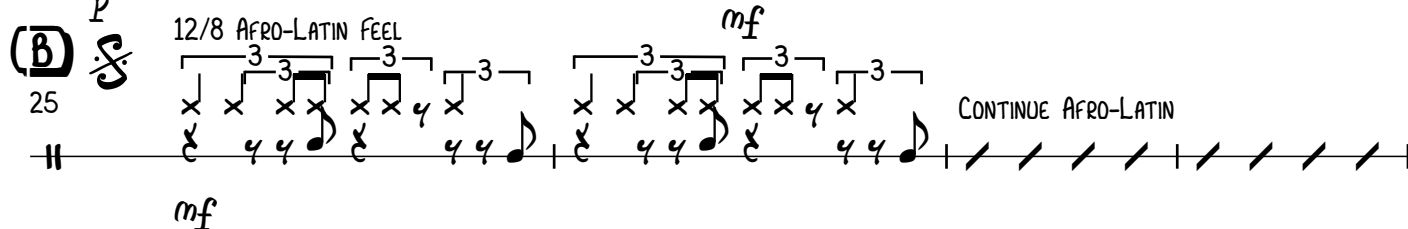
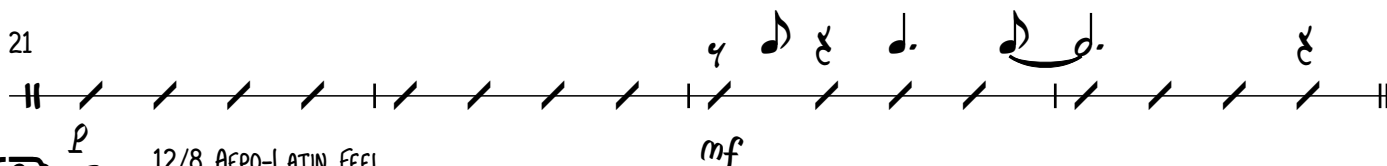
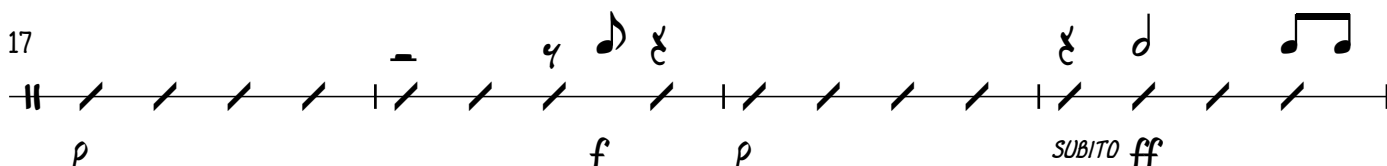
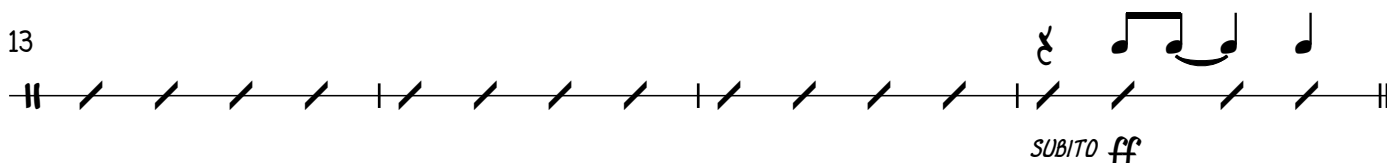
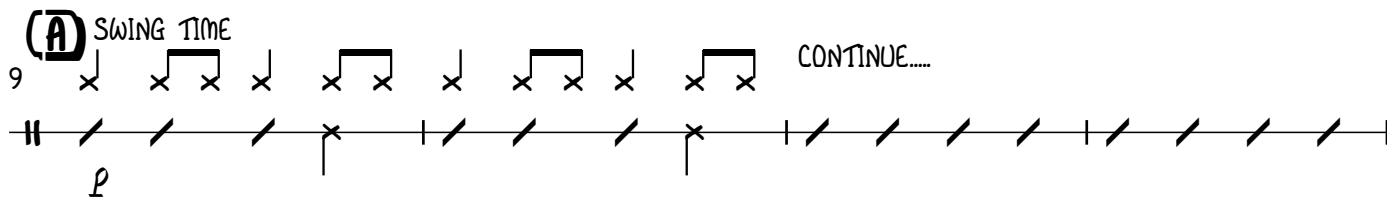
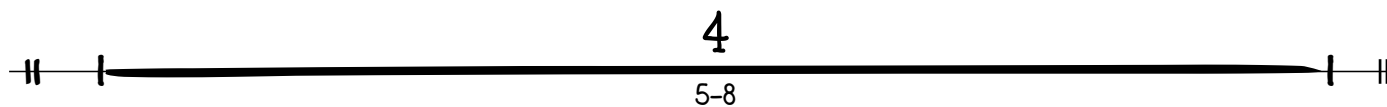
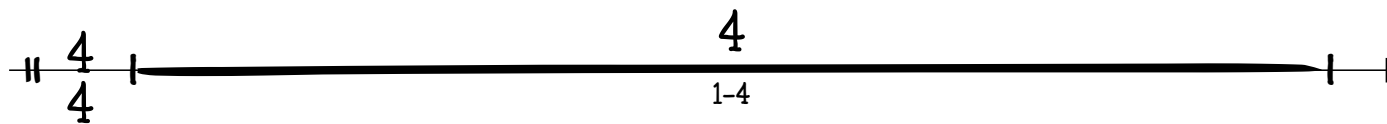


DRUMS

ON THE RED BANK

COMPOSED AND ARRANGED BY DAVID GIBSON

SWING ♩ = 110



TO CODA

DRUMS

2 **(D)** SOLO FOR ALTO, TRP, BONE, OR PIANO

41 Ebmaj7 Ebm7 Dm7 Db°7

45 Cm7 F13(b9) Bb6/9 Cm7 C#°7 Bb6/9 Bb13(b9)

49 Ebmaj7 Ebm7 Dm7 Db°7

53 Cm7 F13(b9) Bb6/9 B6/9 Bb6/9 D.S. AL CODA

♩ CODA

57 SWING TIME SWING 16THS

61 mf

65

69 BASS & BARI